



ANNOUNCEMENT

Science Centre Singapore

cordially invites you to

Science in the Café

on Wednesday, 18 November 2009 at 7:00pm

to be held in

The Newton Room

Science Centre Singapore

with

Mr Kenji Williams

Creative Director & Music Producer

Remedy Arts LLC

on

BELLA GAIA

A Poetic Vision of Earth from Space

Please see below for more information.

~ ~ ~ ~ ~

Attendance is free of charge but **pre-registration is required**.
Reservations are accepted on a first-come-first-served basis due to limited seating.
Please make your reservations by directly replying to this Announcement,
or, online through <http://www.science.edu.sg/ssc/CafeMain.htm>
not less than 2 days before the café.

~ ~ ~ ~ ~

*We will retain your e-mail addresses so that
we may inform you of future Science Centre events & activities.
If you wish to have your address removed from our list, please inform us.
Thank you.*

[Bella Gaia – A Poetic Vision of Earth from Space](#)

Bella Gaia (“Beautiful Earth”) is a ‘living atlas’ journey of our world, expressing the deeply moving beauty of planet Earth as seen through the eyes of astronauts. Created by award winning director and classically trained violinist, Kenji Williams, *Bella Gaia* features a 50-minute live performance by Kenji against a large-screen backdrop of orbiting visualizations of Earth from space: from fires in the Amazon basin to time-lapse images of Arctic ice melts, the stunning orbital imagery – rendered by SCISS’ *Uniview* using data from NASA, provides an exquisite simulation of the astronaut’s view from space. The performance also includes earthbound visitations from exotic Japanese temples to Egyptian pyramids, bringing a rich cultural dimension to the experience. *Bella Gaia* is a powerful entertainment and educational outreach vehicle for planetariums, science centres, universities, government agencies and other institutions that wish to convey a broader worldview that the destiny of humans and our planet Earth are inextricably linked.

In this café, Kenji will perform an abbreviated version (~10 minutes) of his beautiful creation, *Bella Gaia*. The short performance will be followed by a discussion about the background of his inspiration on *Bella Gaia*, and examples of the variety of uses for *Bella Gaia*, including science education. Time-permitting, Kenji will discuss his creative processes in this fusion of science and art. Movie clips may also be included in this café (time- and resource-dependent).

~ ~ ~ ~ ~

[Mr Kenji Williams](#)

... is the Creative Director of [Remedy Arts](#)™. A renowned composer, Kenji is an award winning filmmaker, music producer, and classically-trained violinist. A world bridge of music, visual arts, science and philosophy, he has collaborated with international DJ John Digweed, evolutionary philosopher Ken Wilber, world-famous painter Alex Grey, the Gates Planetarium Dome Theater (Denver Museum of Nature and Science), and is exposing his solo works from big music festivals around the world, to mainstream television, film soundtracks, to institutions such as NASA. In addition to public and critical acclaim, Pioneer, Panasonic, and Sony corporations have sponsored him with technology to support his artistic vision.

Combining unique skills in film and music, Kenji has earned international film awards from the CSC to Sundance. He has exhibited work at the Smithsonian Institute, and garnered speaking invitations around the world. He is one of the handful of selected artistes actively sharing art, ideas, and visions with other featured guests from Deepak Chopra to Larry Wachowski (*The Matrix*) with the Integral Institute. Kenji has been featured in the media from European publications and BBC radio, to mainstream Japanese press, to NPR, Tricycle, XM Radio, AV Revolution, XLR8R, and Apple.com.

Composer and producer of 6 music albums, and director of 15 films and music videos, 3 feature length projects, and 2 multimedia theatrical live shows, Kenji is respected as pushing the boundaries of audio visual art and performance.

Born in 1974, and classically trained in Violin since the age of 7, Kenji performs live ethereal-style violin, with a laptop and drum machine transmitting self-produced classics to the dance floor. Tracking Kenji’s multimedia career, from classical violin training, to his early influences in Detroit and European techno, to a BFA in Film Production, and touring with Dub Hip Hop Reggae bands and trance group Medicine Drum, while simultaneously producing and directing films and music videos, the combination of ingredients that make Williams’ art fuse into an exotic and tantalizing audio visual experience.

Kenji is booked from Europe to America to Japan, performing at rock, techno, trance, and ambient events, from intimate underground gatherings, to world class dome theatres, to 30,000-attendance outdoor events. He has also collaborated with visionary artists as Alex Grey in the ‘Worldspirit’ project, critically acclaimed by revered philosopher, Ken Wilber.

Collaborating with the most respected artists of our time, Kenji is re-shaping the context of communication arts by pioneering new worlds of musical composition and performance, while simultaneously pushing the boundaries of film & visual communication. Considered by many as a



"next level" multimedia artist, Kenji delivers a unique and un-matched talent to the audience, with a violin that shatters any stereotypes of cold electronica.

~~~~~

About the Science Centre's

### *Science in the Café*

Science Centre Singapore has adopted and adapted the highly successful **Café Scientifique** format used in Britain, France and elsewhere, to bring diverse groups of people together, in a relaxed, informal environment to discuss science and related issues that are transforming our society and our planet. Cafés are not (meant to be) lessons, seminars, debates or science clubs. Engagement (in the discussion) can be in any direction from the topic – be it scientific, philosophical, social, political, ... In fact, it may be good to come with some points of discussion in mind to share with other participants.

Please view the Science Centre's webpages for information on other cafés. You may also register online from this website. <http://www.science.edu.sg/ssc/CafeMain.htm>.